



THE MIDDLE AGES: THE REIGN OF RELIGION

ROMANESQUE



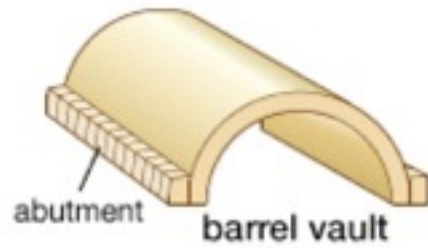
South transept of Tournai Cathedral, Belgium

ROMANESQUE ART: STORIES IN STONE



- **Romanesque: builders borrowed elements from Roman architecture such as round arches and columns**
- **Roman roofs were timber and prone to fire, so builders started to use the vault system so roof could be made of stone**
- **Exterior of buildings rather plain**
- **Sculptures taught stories to the illiterate**

Barrel vault

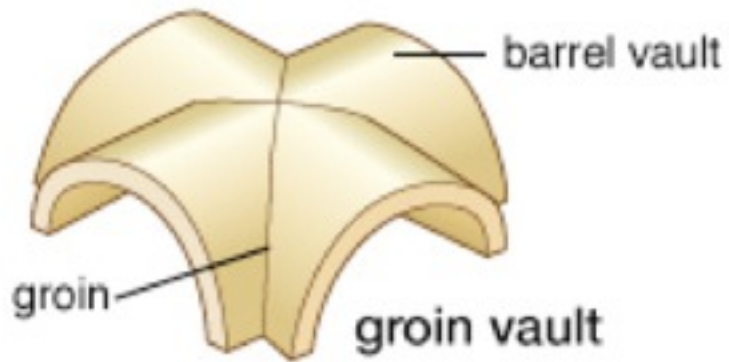


Cloaca Maxima, Rome



Cathedral of Lisbon, Portugal

Groin vault



Basilica Palladiana, Vicenza, Italy

GIOTTO: PIONEER PAINTER

FRESCO PAINTING



- **Giotto broke away from the frozen Byzantine style for softer more lifelike forms**
- **Frescoes are paintings on damp plaster**

GIOTTO'S MOSAICS



- **Giotto painted many murals on the walls of churches**
- **Notice the brilliant blue color**
- **Blue and red were very expensive paints**

ILLUMINATED MANUSCRIPTS

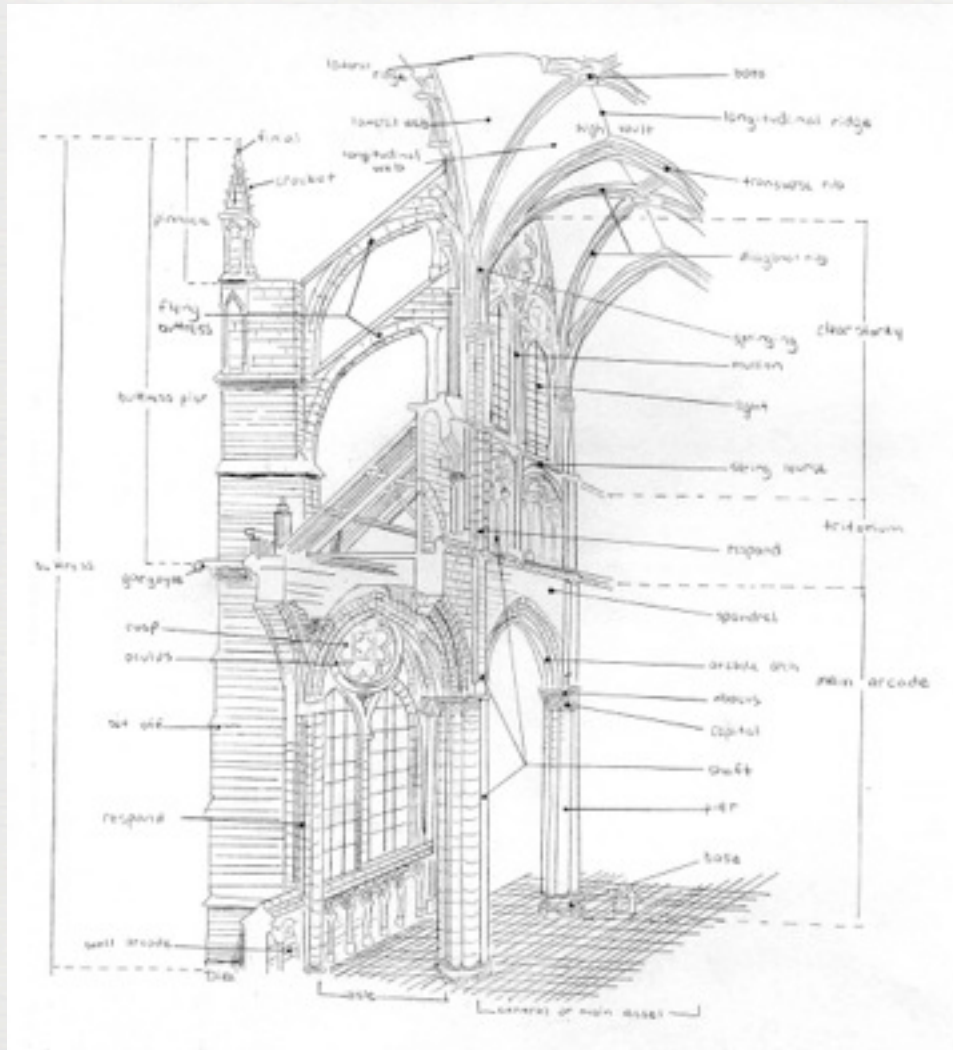


- With hordes of pillagers looting and razing cities of the former Roman empire, monasteries were all that stood between Western Europe and total chaos
- Vellum (calfskin) or parchment (lambskin) were decorated lavishly
- These manuscripts were the only form of books in existence until printing press developed in 15th century



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GOTHIC BUILDING BLOCKS



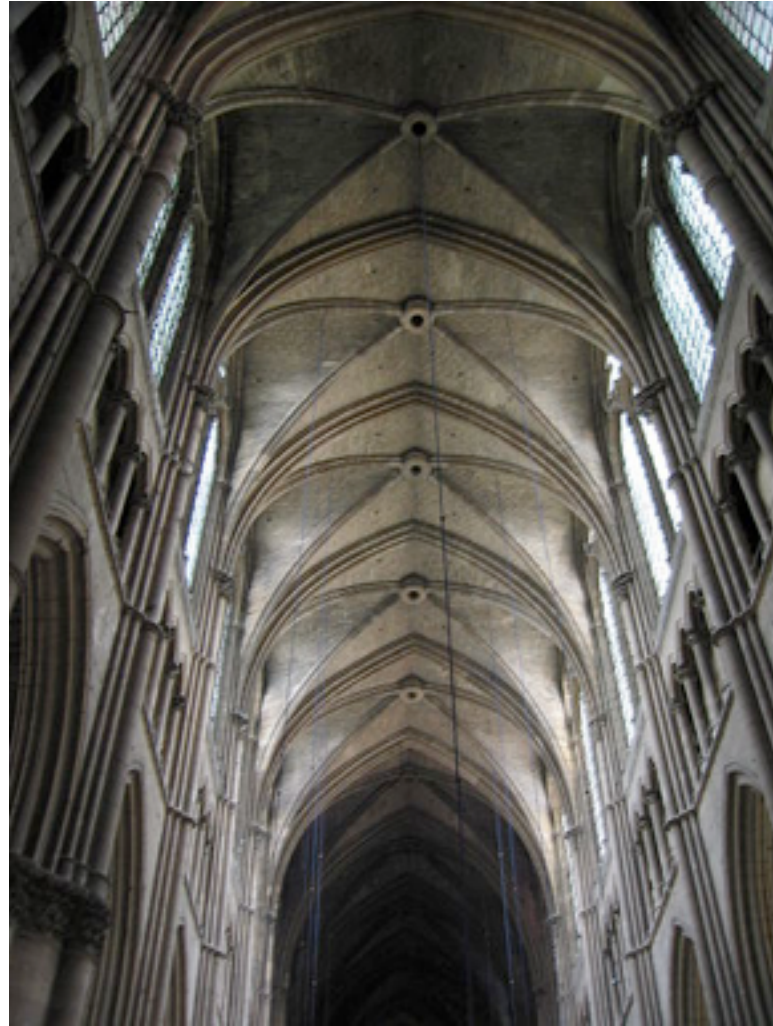
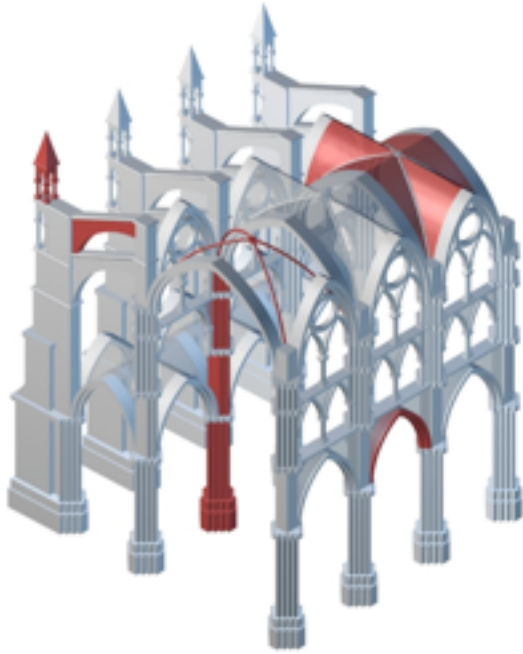
- **The chief forms of inspiration in Gothic cathedrals were sculpture, stained glass and tapestries**

GOTHIC



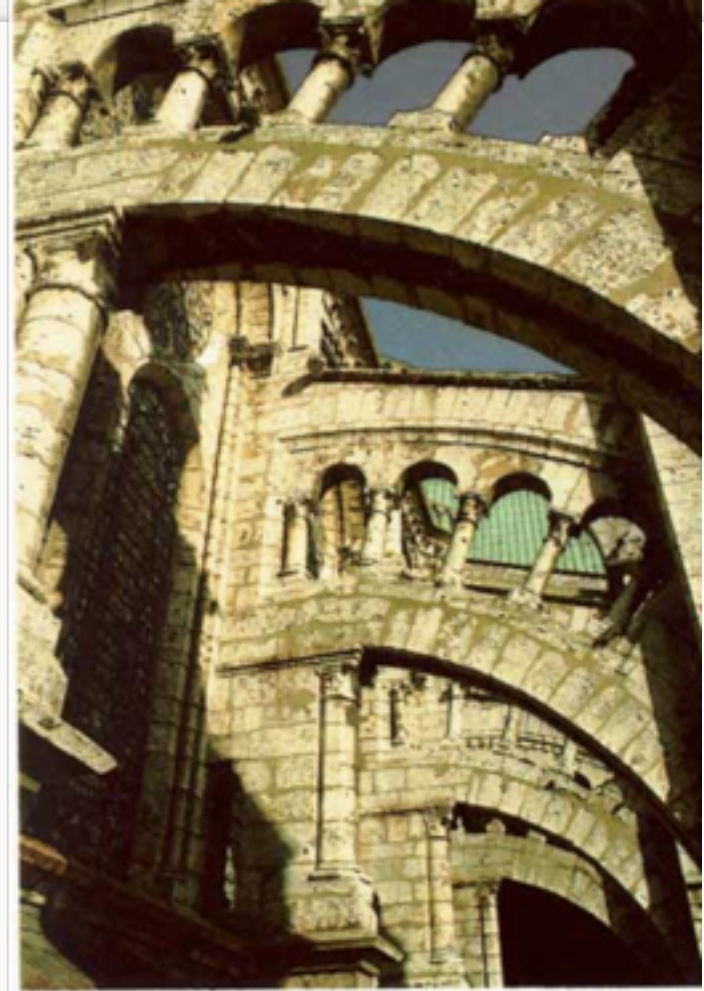
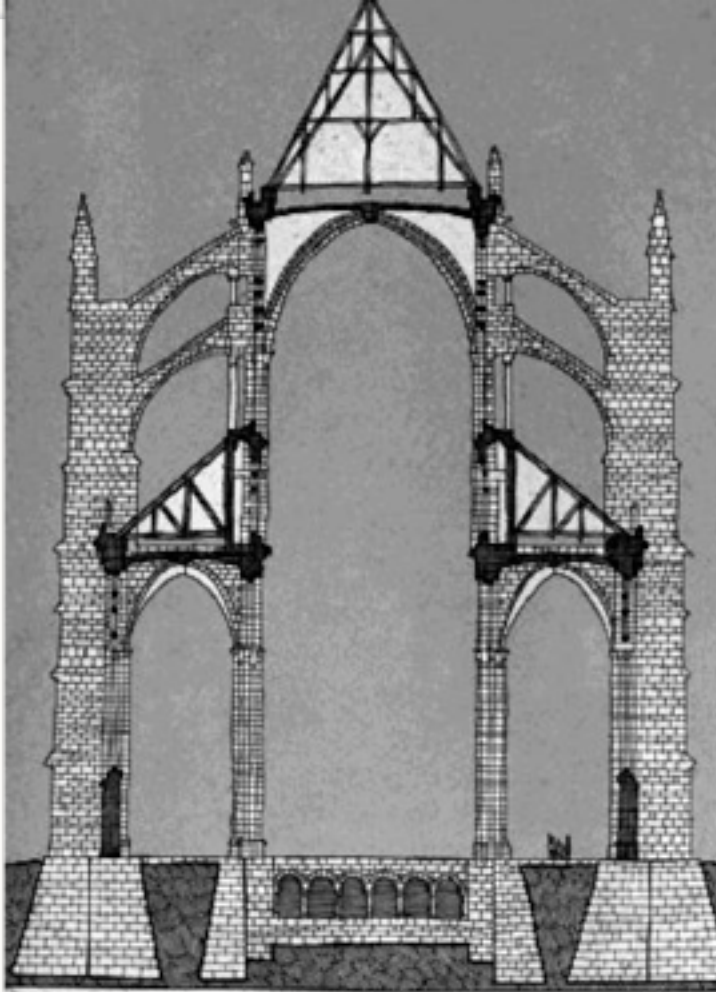
Cathedral of Notre Dame, Paris

Gothic Building Blocks: Ribbed vault



Reims Cathedral

FLYING BUTTRESSES



FLYING BUTTRESSES



REIMS CATHEDRAL

1220-36 FRANCE

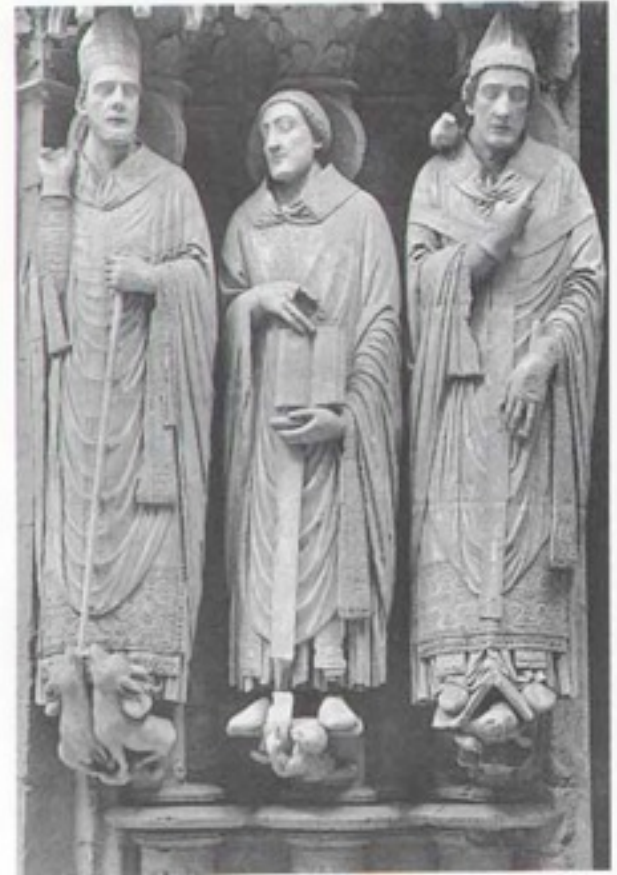


- Gothic churches had pointed arches and more natural sculpture
- Soaring height due to exterior buttresses
- Ribbed vaults
- Richly decorated with sculpture

GOTHIC SCULPTURE



**Sculpture
developed
from stiff,
disproportion
ed long
figures to a
more rounded
style
later in Gothic
period**



GOTHIC ART: HEIGHT AND LIGHT



Saint Chapelle, Paris

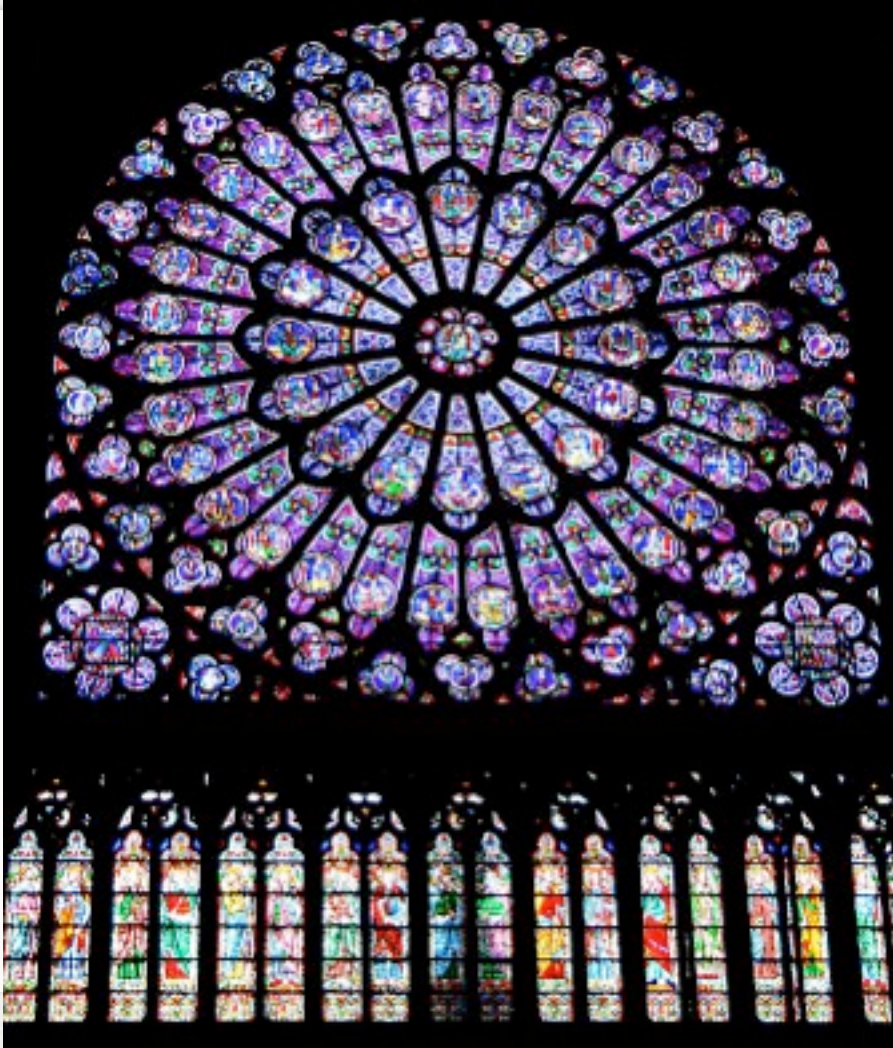
GOTHIC ART: HEIGHT AND LIGHT

- **Buildings were technological daring and unprecedented in world architecture**
- **Ribbed vault and external supports called flying buttresses supported the walls**
- **Huge stained glass windows flooded the interior with light**
- **Pointed arch increased the reality and the illusion of greater height**
- **Buildings were so elaborate that construction literally took ages—600 years for the Cologne, Germany Cathedral**



ROSE WINDOW

CHARTRES CATHEDRAL



- **Chartres Cathedral is a multi-media masterpiece**
- **The medieval glass measures 26,900 feet in total area**
- **Windows are like a gigantic glowing illuminated manuscript**
- **Told religious stories**

TAPESTRY: "THE UNICORN IN CAPTIVITY"



- **Huge wool and silk weavings**
- **used to cut drafts**
- **decorated stone walls in chateaus and churches**

SUMMARY

- Art hardly died in the Middle Ages, but what came next was the **Renaissance** and art became lifelike again



PREVIEW OF NORTHERN EUROPE IN MIDDLE AGES

Expansion Under the Umayyads, A.D. 661–750



http://www.classzone.com/cz/books/ms_wh_survey/resources/images/chapter_maps/wh11_umayyads.jpg

http://www.classzone.com/cz/books/ms_wh_survey/resources/images/chapter_maps/wh11_umayyads.jpg

PREVIEW OF NORTHERN EUROPE IN MIDDLE AGES



 Italian Towns and Cities

<http://wps.ablongman.com/wps/media/objects/262/268312/art/figures/KISH188.jpg>

PREVIEW OF NORTHERN EUROPE IN MIDDLE AGES (1300)



http://info.euratlas.net/thumbs/en_europe_1300_640.jpg

PREVIEW OF NORTHERN EUROPE IN MIDDLE AGES (1300)

